



Amy (McBeth) Andrews

Assistant Editor

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EXPERIENCE

1st Assistant Editor

Walt Disney Animation Studios

April 2021 - Present

- Imported, exported & organized media in editorial project
- Broke down and filed scratch & production dialog - made use of AVID Script function to sync up takes to scripts
- Edited sound effects, created assemblies, & provided additional cutting in Avid project
- Published turn-overs to Layout, Anim, & Lighting, & round tripped storyboards and Editorial sequences

Sony Pictures Animation

1st Assistant Editor (January 2020 - April 2021)

2nd Assistant Editor (June 2018 - January 2020)

- Promoted for demonstrating exceptionally strong knowledge and mastery over Editorial and Sony Animation pipelines
- Exported, imported, & organized media in editorial project
- Ran scratch record sessions, broke down dialog, & prepped ADR record materials
- Edited sound effects, created assemblies, & provided additional cutting in Avid project
- Round tripped Editorial sequences to and from FLIX (storyboards & previs) & Sony Imageworks (layout, anim, lighting)
- Created turnover deliverables for Sound Mix, Composer, & Online
 - *Vivo* (2021), Editor: Erika Dapkewicz, Directors: Kirk De Micco & Brandon Jeffords

Assistant Editor

Reel FX

January 2018 - May 2018

- Imported, exported & organized media in editorial project
- Broke down and filed scratch dialog
- Edited sound effects, created assemblies, & provided additional cutting in Avid project
- Published turn-overs to Layout & round tripped storyboards and Editorial sequences to and from FLIX
 - *UglyDolls* (2019), Editors: Amy Grieshaber & William Steinberg

2nd Assistant Editor

ON Animation Studios

October 2016 - March 2017

- Exported, imported & organized media in editorial project
- Ran dialog recording sessions and broke down dialog
- Edited sound effects, overcut storyboards, & provided additional cutting in Avid project
- Round tripped storyboards & Editorial sequences to and from FLIX for Editors and Story department
 - *Playmobil: The Movie* (2019), Editors: Ally Garrett, Jess Fulton & Nick Kenway, Director: Lino DiSalvo

EDUCATION

Chapman University, Dodge College of Film and Media Arts, Orange, CA

2011 - 2015

BFA Film Production, **Editing**

GPA: 3.9

- Computer Science Minor
- **Honors:** Presidential Scholarship, Summa Cum Laude

TECHNICAL EXPERIENCE

- IATSE Local 700 - Assistant Editor
- AVID Media Composer 8 Certified User
- AVID Pro Tools, Da Vinci Resolve, Final Cut Pro, FLIX, Adobe After Effects, FileMaker Pro, Adobe Photoshop, Maya, Movie Magic Budgeting, Movie Magic Scheduling, Keyboard Maestro, MS Office Suite
- RED, ALEXA, F65, DSLR workflows, Foley and ADR
- Java, Python, C/C++, C#, Unity3D, Unreal Engine 4, Unix/Linux, MEL, Eiffel, Android App Development, Microsoft SQL Server, SQLite, JDBC