



Amy McBeth

Assistant Editor

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EXPERIENCE

2nd Assistant Editor Sony Pictures Animation June 2018 - Present

- Exported, imported, & organized media in editorial project
- Ran scratch record sessions and broke down dialog
- Created assemblies in Avid project & edited sound effects
- Round tripped storyboards and Editorial sequences to and from FLIX
 - *Vivo* (2020), Editor: Erika Dapkewicz, Directors: Kirk De Micco & Brandon Jeffords

Assistant Editor Reel FX January 2018 - May 2018

- Imported, exported & organized media in editorial project
- Broke down and filed scratch dialog
- Edited sound effects, created assemblies, & provided additional cutting in Avid project
- Published turn-overs to Layout & round tripped storyboards and Editorial sequences to and from FLIX
 - *UglyDolls* (2019), Editors: Amy Grieshaber & William Steinberg

Assistant Editor Audience Network July 2017 - October 2017

- Ingested, grouped, & organized assets and dailies in AVID
- Built and exported cuts to the network
- Prepped episodes for Sound Mix & Online
- Provided additional support to Editors and Story team
 - *Undeniable with Joe Buck* (Seasons 4 & 5)

2nd Assistant Editor ON Animation Studios October 2016 - March 2017

- Exported, imported & organized media in editorial project
- Ran dialog recording sessions and broke down dialog
- Edited sound effects, overcut storyboards, & provided additional cutting in Avid project
- Round tripped storyboards & Editorial sequences to and from FLIX for Editors and Story department
 - *Playmobil: The Movie* (2019), Editors: Ally Garrett, Jess Fulton & Nick Kenway, Director: Lino DiSalvo

Post Producer/Assistant Editor Pilot June 2015 - October 2016

- Ingested & organized tape and disk based assets into AVID and Final Cut Pro
- Headed quality control & final digital and tape deliveries to Television Networks
- Coordinated information & assets between clients, Creative Directors, and Editors
- Assisted Systems Administrator with hardware & software management at facility

EDUCATION

Chapman University, Dodge College of Film and Media Arts, Orange, CA 2011 - 2015

BFA Film Production, **Editing**

GPA: 3.9

- Computer Science Minor
- **Honors:** Presidential Scholarship, Summa Cum Laude

TECHNICAL EXPERIENCE

- IATSE Local 700 - Assistant Editor
- AVID Media Composer 8 Certified User
- AVID Pro Tools, Da Vinci Resolve, Final Cut Pro, FLIX, Adobe After Effects, FileMaker Pro, Adobe Photoshop, Maya, Movie Magic Budgeting, Movie Magic Scheduling, Keyboard Maestro, MS Office Suite
- RED, ALEXA, F65, DSLR workflows, Foley and ADR
- Java, Python, C/C++, C#, Unity3D, Unreal Engine 4, Unix/Linux, MEL, Eiffel, Android App Development, Microsoft SQL Server, SQLite, JDBC